



TUCSON ART ACADEMY

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Billyo O'Donnell . Supply List

The following is a **SUGGESTED LIST** of supplies for the classes with oil painting instruction.
I will work with anyone that desires to work with a limited palette or a pre-existing palette.

Suggested oil colors:

Grumbacher - Soft white, Lemon yellow, Cadmium yellow deep, Cadmium orange, Scarlet red, Cadmium Red, Alizarin crimson, Ultramarine blue, Cobalt Blue, Viridian, Transparent oxide red.

Billyo's Palette:

Grumbacher - Soft white, Winsor Newton - Lemon yellow, Gamblin - Cadmium yellow, Cadmium yellow deep, Gamblin - Cadmium orange, Winsor Newton - Scarlet red, Winsor Newton - Cadmium Red, Rembrandt - Quinacridone Rose, Rembrandt - Ultramarine blue, Grumbacher - Cobalt blue, Holbein - Compose blue, Holbein - Viridian, Rembrandt - Transparent oxide red (and a Terra Rosa for the figure).

Optional colors are:

For Lemon yellow use Cadmium yellow light or Cadmium Yellow

For Quinacridone Rose use Quinacridone Red or Alizarin Crimson

For Transparent oxide Red you could use Burnt Sienna.

You can find at some art supply shops a complete set of oils for the beginner which are cheap and work very well except you will need an extra tube of white.

Panel sizes:

I prefer the students not work larger than 12x16 and not any smaller than 9x12. This can be panel or canvas.

Unless there is a specific problem or working method to the size they use.

Panels or stretched canvases the best size for these is 8x10, 9x12, 11x14, but no larger than 12x16.

Brushes:

Bring any brushes you would like along with bristle filbert #4 and a #6 or #8. The Brushes I personally use the most are the Extra Long Filbert, sizes #2, 4, 6 and 8.

And a Rigger brush (also called liners, sizes #2, and 4).

Easels:

A French easel can be picked up now for a reasonable price from most art suppliers. But I would like to suggest the Half box easel is half the weight just not so wide.

A great aluminum easel is the *Winsor Newton Bristol Alum Folding Easel*

The Bristol easel is perfect for creating outside or inside, seated or standing. It folds up to only 26" but can expand to hold a canvas up to 54" tall. It has telescoping legs so it's completely adjustable, and it comes with a carrying case to go anywhere. Weighs 5 lbs.

Palette knife, medium size, metal.

Odorless or Low odor mineral spirits (available at most hardware stores)

A container to clean brushes:

I have used a glass jar with a screw on lid for years (usually a small pickle jar) they now sell a small metal containers with a screw on lid. Or the Holbein Portable Brush Washer these sell for about \$35. To hold your mineral spirits and clean your brushes while painting.

Paper towels, (viva are my favorite)

Palette about 12x16 inches in surface area is all that you need. There is a plastic Tupperware style palette holder called "Masterson" that many artists use and this can be picked up at most art suppliers. It holds a 12x16 palette if you cannot find one just have one cut out of 1/4 or 1/8 inch panel. Do not use paper palettes.

Sketch book about 9x12 for composition sketching and note taking. Also bring along some sunscreen, bug spray and a hat with a brim and a lightweight folding chair for when I do demonstrations.

Art suppliers:

These art supplies are mail order houses which offer a vast assortment of art supplies:

Utrecht, utrecht.com or call 800-223-9132

The Jerry Catalog, 800-827-8478

Art Warehouse Supply, 800-995-6778

Artisan/Santa Fe, Inc., 800-331-6375

Davis Davis, 800-965-6554

I will have on hand a few extras like brushes, paints and mineral spirits if you are unable to find some materials.

Many Thanks

Billyo