



TUCSON ART ACADEMY

PO Box 30941 Tucson . Arizona 85751

www.tucsonartacademy.com

Email: info@tucsonartacademy.com

Phone: (520) 903.4588

Carol Guzman . Supply List

Various bristle brushes – preferably brights and flats sizes; 2,4,6,8,10

Palette knives (several types for mixing)

Brush cleaning can with odorless thinner

Liquin – small bottle

Bounty Paper Towels

Large zip lock bag for soiled towels

Various sized canvas panels: 2- 6x8's 2- 8x10's 2- 12x12's 2- 10x12's 2- 11x14's

You may choose to use a LIMITED PALETTE or a full palette depending on your experience of mixing colors and your budget. I prefer Windsor Newton, Daniel Smith, Rembrandt or Holbein oil paints. We will limit our palette in some exercises.

LIMITED PALETTE – small tubes approx. 40ml

Cadmium Yellow Pale

Alizarine Crimson

Ultramarine Blue

Sap Green

Titanium White (large tube)

FULL PALETTE – small tubes approx. 40ml

Cadmium Red Light or Naphthol Red (less expensive)

Cadmium Orange

Yellow Ochre

Cadmium Yellow Light

Cadmium Yellow Medium

Cadmium Yellow Pale

Viridian

Cobalt Blue Pale (not the tint)

Cerulean Blue

Ultramarine Deep

Alizarin Crimson

Transparent Red Oxide or Burnt Sienna

Sap Green

Terre Verde Green

Titanium White (large tube)