



TUCSON ART ACADEMY

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John Budicin . Supply List

French Easel (umbrella optional) or Pochade Box

Brushes #3 round, #4 round, and Robert Simmons "Signet" are good

Panels 8"x10" or 9"x12" no larger than 12"x16" (bring enough for the week 10 panels)

When painting wear dark color top as light colors will reflect on your canvas. **DO NOT WEAR RED.**

Paints

I use the following colors and arrange my palette in this order left to right:

1. White
2. Cadmium Yellow Light
3. Cadmium Yellow Orange-Grumbacher
4. Cadmium Red Light
5. Alizarine
6. Dioxazine Purple
7. Ultramarine
8. Cerullian Blue Hue-Grumbacher
9. Thalo Green
10. Sap Green
11. Thalo Yellow Green-Grumbacher (**Do not confuse with Thalo Green Yellow Shade**)

Recommended Reading:

Edgar Payne: Composition of Outdoor Painting, DeRus Fine Arts 9100 Artesia Blvd.,
Bellflower, CA 90206

Carlson's Guide to Landscape Painting, Dover Publications

Richard Schmid Paints Landscape; out of Print check the library

Ron Ramson's Painting School-Oils-Trevor Chamberlain ISBN 1-85470-052-9

Fill Your Paintings with Light & Color, Kevin Macpherson, North Light ISB 0-89134-687-2