



# TUCSON ART ACADEMY

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## Ray Roberts . Supply List

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- Portable easel (French easel, half easel, Pochade box or something appropriate for outdoor use)
- Container for washing brushes (Holbein brush cleaner, Silicoil jar, or something similar)
- Gamsol or Turpenoid
- Portable palette (appropriate for outdoor use)
- Paper towels and a small trash bag
- Sketchbook and pencils
- Natural bristle brushes: Flats 2, 4 and 6 (at least 2 each)
- Palette knife
- Small Pocket mirror

**Recommended Paints:** I usually buy my paints and supplies, except easels, at Utrecht (800-223-9132) for catalog and store locations

- Cadmium Yellow Pale
- Cadmium Orange
- Cadmium Red Light
- Pthalo Red Rose or Quinacradone Rose (or something close)
- Alizarin Crimson (optional)
- Dioxazine Purple (or something close)
- Ultramarine Blue and/or Cobalt Blue
- Cerulean Blue Hue
- Viridian
- Sap Green
- Thalo yellow green
- Titanium white (large tube)

Any specialty colors you like. If you're more comfortable with certain colors than what I have listed here, that's fine; I do recommend a range of colors and not just a limited palette.

**Panels:** Assortment of canvas boards, 8x10 to 12x16 (Four per day; cotton or linen)

- Water
- Sunscreen and a hat
- Camera (optional) Portable Chair (optional) Umbrella (optional)