



TUCSON ART ACADEMY

Plaza Palomino . 2930 N. Swan Road . Suite 127. Tucson . Arizona 85712

www.tucsonartacademy.com

Email: info@tucsonartacademy.com

Phone: (520) 903.4588

Todd Williams . Supply List

MATERIALS: (call 1-800/331-6375 Artisan's, Santa Fe or Jerry's 1-800/827-8478)

1 sketch book for taking lecture notes

2 rolls-white paper towels

5 boxes-white tissues (kleenex)

garbage bags

linseed oil

* Gamsol (solvent) in a closed container (A MUST FOR INDOOR STUDIO WORK)

1 mat board viewer with window same proportion as 9x12 small mirror

* French Companion (something to mix paint on) 12x16 or 16x20 with plexi glass to fit

BRUSHES: (flats or filberts-pig bristle)

1 each: #12, #10, #8, #6, #4.

*A Holbein Brush Washer which is great-(Catalog #1052-152)

2 small detail brushes for signature and detail

1 small blade palette knife

CANVAS or CANVAS PANELS:

(5) - 9x12 (smaller is always better when trying to capture the light in a short time frame)

and

(3) - 11X14 or 12x16

Any combination of the above sizes is fine just need a total of 8 panels.

PAINTS:

large titanium white

ivory black

french ultramarine blue

alizarin crimson

medium cadmium red

medium cadmium yellow

any other colors - your choice

Recommended reading books: "Hawthorne on Painting" by Charles Hawthorne (call 1-800-726-5232) and "Alla Prima" by Richard Schmid (call 1-800-939-9932)

My personal palette includes white (a mix of titanium and zinc), cadmium yellow medium, yellow ochre, permanent red medium, permanent madder deep, ultramarine blue, paynes gray, transparent oxide red, and mars black.

I condition all paints ahead of time on my palette so they all have the same consistency before mixing. In some cases I add a couple drops of clove oil to my paint to keep it wet longer.

I begin mixing a pool of the correct value color mixture (vcm) and then mixing two more one on each side with one being slightly cooler and one slightly warmer. This gives me more variety when laying in the masses.

Support: Linen or Gesso on board 9x12 or larger

Brushes: Various sizes of Flat bristle and Flat mongoose

Other materials: Linseed oil and clove oil, various sizes of palette knives